

CONTACT

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EDUCATION

BACHELOR OF ARTS - DIGITAL COMMUNICATIONS AND MEDIA Jun 2023
Furman University, Greenville, SC

SKILLS

- Stand Up Comedy
- Grip and Electric Experience
- Significant On Set Experience
- Fast Paced Worker
- Unwavering Endurance
- Communication
- Interpersonal skills
- High Energy Performance
- Public speaking
- Proficient in Final Cut Pro X
- Teamwork and collaboration
- Screenwriting, Proficient in Final Draft
- Problem-solving aptitude

WEBSITES

- Personal website: glascottproductions.com
- Youtube Channel: <https://www.youtube.com/@GlascottProductions>

ACTIVITIES

- Stand Up Comedy
- Mixed Martial Arts Training

WORK EXPERIENCE

PRODUCTION ASSISTANT Sep 2025 - Sep 2025*Wheelhouse, Stamford, CT*

- Remained Positive and Efficient in a High-Pressure, Fast-Paced Environment while executing time-sensitive production runs and assisting with the official Breakdown of the set of a Major Reality Television Series.
- Professionally drove 20 Foot Box Truck Cross-State & through High Traffic Areas including the Bronx, Queens & Stamford, safely transporting Expensive, High-Value Production Equipment.
- Maintained exceptional physical endurance while loading and unloading several loads of furniture, expensive equipment, and high-value production gear from the Studio to countless locations.
- Expertly managed all cargo van logistics, including the seamless and professional cross-state transport of valuable furniture and expensive set items.

PRODUCTION ASSISTANT Jul 2025 - Aug 2025*Little Fighter Films, Wayne, New Jersey*

- Functioned as a versatile member of the G&E team, providing unwavering support in a fast-paced environment, getting the hands-on training needed to be a Grip on a Professional Film Set.
- Performed essential grip tasks from unloading trucks and organizing equipment to actively rigging lights and shaping natural light by tenting out windows.
- Mastered the identification and use of industry-standard grip equipment, from stands and heads to specialized bounce and diffusion materials.
- Executed demanding, hands-on grip work during consistent 12+ hour days throughout the shoot of an independent Feature Film.

PRODUCTION ASSISTANT Jul 2025 - Jul 2025*Her Stories Productions LLC, New York, New York*

- Directly supported the Gaffer and DOP, quickly mastering Grip & Electric operations, including comprehensive knowledge of lighting and stand equipment.
- Accurately operated the production slate, ensuring precise scene and take tracking. While coordinating with the AD & the Script Supervisor to ensure continuity.
- Demonstrated exceptional speed and endurance in setting up, striking, and meticulously relocating professional lighting, ensuring seamless on-set transitions.
- Proactively managed and secured cables across dynamic sets, prioritizing safety and optimizing workflow
- Provided versatile, high-energy support to all departments, including crucial runs and efficient gear management, consistently maintaining a positive attitude.

PRODUCTION ASSISTANT Jun 2025 - Jun 2025*La Panda, New York, New York*

- Executed critical "lock-ups" to prevent public interference with active filming, serving as the final point of defense for a large-scale feature film in high-traffic New York City areas, including Times Square and major Manhattan streets near Columbus Circle and Central Park.
- Directed and re-routed vehicular and pedestrian traffic, effectively isolating set perimeters on busy thoroughfares like W 58th and Broadway and W 63rd & Broadway, ensuring the integrity of complex shots by preventing unauthorized entry into active scenes.
- Managed critical on-set operations, including comprehensive firewatch duties for essential equipment.
- Directed and coordinated Background Actors, ensuring seamless integration with scene requirements.
- Maintained unflagging endurance and positive energy during demanding 12-hour shifts, consistently performing high-pressure tasks while remaining on feet all day.

PRODUCTION ASSISTANT Jun 2025 - Jun 2025*New York Post, Tarrytown, New York*

- Provided versatile and proactive assistance across all production areas, demonstrating adaptability and a strong commitment to team success.
- Orchestrated comprehensive set-up and breakdown of diverse departments, including art, photo, and catering, ensuring seamless operational flow for a 10-hour photoshoot.
- Facilitated critical logistical support by executing timely and efficient runs for essential on-set supplies, directly contributing to continuous production.
- Managed and coordinated food and beverage services, ensuring all catering needs were met promptly and professionally for the crew.
- Demonstrated exceptional physical endurance and a strong work ethic through sustained, high-energy contributions over a demanding full-day shoot.

PERSONAL ASSISTANT Feb 2024 - Apr 2025*Brandon Spearman, Greenville, South Carolina*

- Facilitated smooth internal and external communication, acting as the first point of contact for the executive.
- Created script breakdown reports, script budget reports etc for the writer & director while in pre-production.
- Consistently took efficient meeting notes in production meetings with major studios, team meetings, business meetings, etc.
- Conducted research on various topics to assist in decision-making and project planning.
- Worked as a Production Assistant on set during corporate shoots and commercial shoots, assisting each department on long 12 hour projects

PRODUCTION ASSISTANT Aug 2023 - Aug 2023*Happy Little Production, Pound Ridge, New York*

- Consistently on my feet and actively on call to assist anywhere needed, I expertly managing dynamic logistics for a week-long photoshoot and ensured a seamless

workflow.

- Proactively anticipated and addressed producer needs, demonstrating exceptional initiative and a consistently positive, solutions-oriented attitude in a high-pressure environment.
- Maintained high energy and a positive demeanor while constantly moving to coordinate equipment, props, and talent, significantly contributing to efficient production operations.
- Quickly responded to all producer requests, often before being asked, showcasing a strong commitment to supporting leadership and maintaining project momentum.
- Provided hands-on, comprehensive support across all aspects of the shoot, readily adapting to evolving demands while always maintaining an upbeat and can-do spirit.

DIGITAL CONTENT CREATOR Aug 2022 - May 2023

Furman University, Greenville, South Carolina

- Worked hands-on with the Digital Marketing team as a content creator, creating engaging content to increase Furman University's Social Media Presence
- Individually Shot and edited projects using proficiency in Final Cut Pro X, and uploaded various projects highlighting Furman's beauty and unique advantages.
- Collaborated with marketing teams to design targeted marketing campaigns based on research insights.
- Proposed creative ideas to engage followers with different content types and formats.

LIGHTBOARD ROOM OPERATOR Feb 2022 - Mar 2023

Furman University, Greenville, South Carolina

- Operated and maintained advanced lightboard technology for high-quality content capture, ensuring optimal illumination and visual clarity for diverse presentations.
- Expertly managed technical setups and troubleshooting within a specialized lightboard environment, ensuring seamless recording and live streaming operations.
- Collaborated closely with presenters to achieve desired visual effects and ensure effective communication through transparent drawing surfaces.
- Demonstrated meticulous attention to detail in calibrating equipment and preparing the lightboard studio for various production needs.
- Quickly adapted to unique technical challenges inherent in lightboard productions, consistently delivering polished and engaging visual experiences.

PRODUCTION ASSISTANT Feb 2023 - Feb 2023

Mountain Laurel Films, Greenville, South Carolina

- **Demonstrated exceptional commitment by consistently commuting from Furman University to fulfill demanding PA responsibilities.**
- **Proactively managed diverse on-and-off set tasks, including talent wrangling, consistent equipment setup, and necessary daily runs for the crew, contributing to efficient production flow.**
- **Maintained a high level of performance and positive attitude throughout long production days, showcasing strong stamina and adaptability.**
- **Quickly anticipated and addressed immediate needs for various departments, proving a reliable and essential asset to the film crew.**

ASSISTANT CAMERA Jun 2022 - Jun 2022

RIZE Prevention, Greenville, South Carolina

- Operated cameras to capture high-quality video footage for for the RIZE Prevention Documentary, creating an impactful documentary that sheds light on the dangers of drug addiction among youth.
- Captured b-roll footage for additional scene options in post-production.
- Followed shooting scripts and storyboards to meet project objectives.
- Implemented creative techniques for dynamic and engaging shots.
- Adjusted camera angles, lens filters, and lighting to enhance shots.
- Collaborated with directors to understand and execute their vision.

PRODUCTION ASSISTANT Jun 2021 - Jul 2021

Relic Pictures, Saugerties, New York

- Worked on feature film Stay Awake featuring Chrissy Metz, Wyatt Oleff and Fin Argus premiered at Berlin International Film Festival.
- Worked 16-hour production days for the entire 23-day shoot: reviewing potential scripts, performing production runs, and managing transportation requirements.
- Worked incredibly well with everyone on set, assisting in all areas possible with efficiency and a positive attitude
- Assisted each department individually and learned the inner workings of a film crew on a day to day basis.