

COLIN GLASCOTT

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Professional Summary

A driven and hardworking grip and production assistant with extensive experience on 12 professional productions. Reliable and relentlessly hard-working, with a consistent reputation for bringing enthusiasm, endurance, and passion to set every day.

Skills

- Grip and Electric Experience
- Stand Up Comedy
- Box-Truck Driving
- Cargo Van Driving
- High-Pressure Performance
- Interpersonal Skills
- Set Etiquette
- Cable Management
- Teamwork
- Communication
- Adaptability Under Pressure
- Creative Problem Solving
- Physical Strength and Endurance
- Proficient in Final Cut Pro
- Screenwriting
- Filmmaking

Experience

- Production Assistant** **12/2025 to 12/2025**
New York, NY
By Any Means
- Navigated challenging vehicle logistics by safely driving a 15-foot cargo van, transporting the crew from Manhattan to the Set in Northern New Jersey.
 - Systematically managed and executed all physical set transitions, efficiently moving heavy set pieces and coordinating G&E equipment transfers across demanding NYC locations, including Central Park.
 - Served as the dedicated primary runner, ensuring continuous production flow by executing immediate crew requests, coordinating large-scale catering setup, and proactive set maintenance.
- Production Assistant** **10/2025 to 11/2025**
New York City
Grindset LLC
- Functioning as the primary delivery driver for Invaluable, Expensive Production gear on set of an Independent Film
 - Seamlessly mastering the high-pressure demands of NYC traffic to achieve 100% on-time performance for all drop-offs and pickups in Cargo Van & Personal Vehicle
 - Provided crucial, on-set assistance during Overnight Shoots, including the set-up and breakdown of holding and set areas
 - Executing diligent, reliable firewatch duties for secure overnight storage of sensitive equipment.
 - Demonstrated exceptional commitment by maintaining asset security and delivery schedules during extreme conditions, navigating vehicles through waist-high floodwaters in Brooklyn to ensure operational continuity.
- Production Assistant** **10/2025 to 10/2025**
Woodbury, New York
Angie Film
- Directed essential setup and breakdown of core production infrastructure, including tents, crew tables, and seating, ensuring operational readiness and efficient wrap-out.
 - Executed frequent, time-sensitive production runs, and coordinated all background talent logistics, reliably managing their transportation to and from the set to meet strict call times and production schedules.
 - Demonstrated exceptional teamwork and problem-solving skills under pressure, collaborating effectively with other Production Assistants to quickly resolve stressful, fast-paced logistical issues.
 - Maintained a consistently positive and professional demeanor throughout long, strenuous hours, reflecting unwavering reliability, endurance, and dedication to the production.
- Production Assistant** **10/2025 to 10/2025**
New York City
Athlos
- Supported a multi-million dollar live broadcast production with thousands of attendees and national TV coverage
 - Collaborating directly with the Broadcast Director, Producers, and Stage Managers to ensure smooth operations across multiple locations
 - Managed high-priority tasks including SD card delivery, equipment setup, and production coordination in Times Square and Randall's Island (Icahn Stadium).
 - Assisted in live crowd control, gear transport, and troubleshooting – always on-call, adaptable, and solution-focused.
 - Maintained professionalism under pressure in a high-intensity, fast-paced, high-pressure environment with hundreds of crew members, technicians, and creatives.
 - Actively contributed to the successful execution of one of the largest public athletic events of the season
- Grip** **09/2025 to 09/2025**
New York, New York
And That's Showbiz
- Demonstrated high-level G&E and grip proficiency by solo handling a full lighting rig setup, managing premium lighting, and support gear with precision under pressure.
 - Safely moved, organized, and operated expensive lighting and rigging equipment across locations, including load-in, upstairs transport, setup, breakdown, and load-out.
 - Collaborated closely with Gaffer to ensure lighting, stand, and flag placements met production standards and artistic requirements efficiently.
 - Maintained rigorous attention to safety, equipment care, and workflow efficiency during physically demanding, full-day shoots with heavy gear.
- Production Assistant** **09/2025 to 09/2025**
Stamford, CT
Wheelhouse
- Remained Positive and Efficient in a High-Pressure, Fast-Paced Environment while executing time-sensitive production runs and assisting with the official Breakdown of the set of a Major Reality Television Series.
 - Professionally drove 20 Foot Box Truck Cross-State & through High Traffic Areas including the Bronx, Queens & Stamford, safely transporting Expensive, High-Value Production Equipment.
 - Maintained exceptional physical endurance while loading and unloading several loads of furniture, expensive equipment, and high-value production gear from the Studio to countless locations.
 - Expertly managed all cargo van logistics, including the seamless and professional cross-state transport of valuable furniture and expensive set items.
- Production Assistant** **07/2025 to 08/2025**
Wayne, New Jersey
Little Fighter Films
- Functioned as a versatile member of the G&E team, providing unwavering support in a fast-paced environment, getting the hands-on training needed to be a Grip on a Professional Film Set.
 - Performed essential grip tasks from unloading trucks and organizing equipment to actively rigging lights and shaping natural light by tenting out windows.
 - Mastered the identification and use of industry-standard grip equipment, from stands and heads to specialized bounce and diffusion materials.
 - Executed demanding, hands-on grip work during consistent 12+ hour days throughout the shoot of an independent Feature Film.
- Production Assistant** **07/2025 to 07/2025**
New York, New York
Her Stories Productions LLC
- Directly supported the Gaffer and DOP, quickly mastering Grip & Electric operations, including comprehensive knowledge of lighting and stand equipment.
 - Accurately operated the production slate, ensuring precise scene and take tracking. While coordinating with the AD & the Script Supervisor to ensure

- continuity.
- Demonstrated exceptional speed and endurance in setting up, striking, and meticulously relocating professional lighting, ensuring seamless on-set transitions.
- Proactively managed and secured cables across dynamic sets, prioritizing safety and optimizing workflow.

Production Assistant

06/2025 to 06/2025

La Panda

New York, New York

- Executed critical "lock-ups" to prevent public interference with active filming, serving as the final point of defense for a large-scale feature film in high-traffic New York City areas, including Times Square and major Manhattan streets near Columbus Circle and Central Park.
- Directed and re-routed vehicular and pedestrian traffic, effectively isolating set perimeters on busy thoroughfares like W 58th and Broadway and W 63rd & Broadway, ensuring the integrity of complex shots by preventing unauthorized entry into active scenes.
- Managed critical on-set operations, including comprehensive firewatch duties for essential equipment.
- Directed and coordinated Background Actors, ensuring seamless integration with scene requirements.

Production Assistant

06/2025 to 01/2025

New York Post

Tarrytown, New York

- Provided versatile and proactive assistance across all production areas, demonstrating adaptability and a strong commitment to team success.
- Orchestrated comprehensive set-up and breakdown of diverse departments, including art, photo, and catering, ensuring seamless operational flow for a 10-hour photoshoot.
- Facilitated critical logistical support by executing timely and efficient runs for essential on-set supplies, directly contributing to continuous production.
- Managed and coordinated food and beverage services, ensuring all catering needs were met promptly and professionally for the crew.

Personal Assistant

02/2024 to 04/2025

Some Dudes Film

Greenville, South Carolina

- Facilitated smooth internal and external communication, acting as the first point of contact for the executive.
- Created script breakdown reports, script budget reports etc for the writer & director while in pre-production.
- Consistently took efficient meeting notes in production meetings with major studios, team meetings, business meetings, etc.
- Conducted research on various topics to assist in decision-making and project planning.

Production Assistant

08/2023 to 08/2023

Happy Little Production

Pound Ridge, New York

- Consistently on my feet and actively on call to assist anywhere needed, I expertly managing dynamic logistics for a week-long photoshoot and ensured a seamless workflow.
- Proactively anticipated and addressed producer needs, demonstrating exceptional initiative and a consistently positive, solutions-oriented attitude in a high-pressure environment.
- Maintained high energy and a positive demeanor while constantly moving to coordinate equipment, props, and talent, significantly contributing to efficient production operations.

Digital Content Creator

08/2022 to 05/2023

Furman University

Greenville, South Carolina

- Worked hands-on with the Digital Marketing team as a content creator, creating engaging content to increase Furman University's Social Media Presence.
- Individually Shot and edited projects using proficiency in Final Cut Pro X, and uploaded various projects highlighting Furman's beauty and unique advantages.
- Collaborated with marketing teams to design targeted marketing campaigns based on research insights.
- Proposed creative ideas to engage followers with different content types and formats.

Lightboard Room Operator

02/2022 to 03/2023

Furman University

Greenville, South Carolina

- Operated and maintained advanced lightboard technology for high-quality content capture, ensuring optimal illumination and visual clarity for diverse presentations.
- Expertly managed technical setups and troubleshooting within a specialized lightboard environment, ensuring seamless recording and live streaming operations.
- Collaborated closely with presenters to achieve desired visual effects and ensure effective communication through transparent drawing surfaces.

Production Assistant

02/2023 to 02/2023

Mountain Laurel Films

Greenville, South Carolina

- Demonstrated exceptional commitment by consistently commuting from Furman University to fulfill demanding PA responsibilities.
- Proactively managed diverse on-and-off set tasks, including talent wrangling, consistent equipment setup, and necessary daily runs for the crew, contributing to efficient production flow.
- Maintained a high level of performance and positive attitude throughout long production days, showcasing strong stamina and adaptability.

Assistant Camera

06/2022 to 06/2022

RIZE Prevention

Greenville, South Carolina

- Operated cameras to capture high-quality video footage for the RIZE Prevention Documentary, creating an impactful documentary that sheds light on the dangers of drug addiction among youth.
- Captured b-roll footage for additional scene options in post-production.
- Followed shooting scripts and storyboards to meet project objectives.
- Implemented creative techniques for dynamic and engaging shots.

Production Assistant

06/2021 to 07/2021

Relic Pictures

Saugerties, New York

- Worked on feature film Stay Awake featuring Chrissy Metz, Wyatt Oleff and Fin Argus premiered at Berlin International Film Festival.
- Worked 16-hour production days for the entire 23-day shoot: reviewing potential scripts, performing production runs, and managing transportation requirements.
- Worked incredibly well with everyone on set, assisting in all areas possible with efficiency and a positive attitude.

Education

Bachelor of Arts: Digital Communications and Media

Furman University

Graduated with a Degree in Communications and a Minor in Film

06/2023

Greenville, SC

HOBBIES

Stand Up Comedy, Screenwriting, Filmmaking, Editing, Mixed Martial Arts Training

Websites & Social Links

- <https://www.glascottproductions.com/>
- <https://www.tiktok.com/@glascottproductions>
- <https://www.linkedin.com/in/colin-g-876465110/>