

COLIN GLASCOTT

📞 9145881320

✉ cglascott17@outlook.com

👤 Pound Ridge, NY 10576

SKILLS

- Unwavering Endurance
- High Energy Performance
- Proficient in Final Cut Pro X
- Public speaking
- Interpersonal skills
- Interpersonal communication
- Teamwork and collaboration
- Lighting preparation
- Screenwriting, Proficient in Final Draft
- Problem-solving aptitude
- Food preparation
- Table bussing
- Serving expertise

WEBSITES

- Personal website:
glascottproductions.com
- Youtube Channel:
<https://www.youtube.com/@GlascottProductions>

WORK EXPERIENCE

SERVER

Revel With DinnerThyme

Stamford, CT

April 2025 - Current

- Consistently engaged in physically demanding and fast-moving kitchen prep for a Highly Renowned Catering Company, preparing a diverse range of high-quality meals
- Regularly performed 8-hour shifts on my feet serving high-end catering events
- Maintained peak performance during 7-hour kitchen prep shifts and 8-hour event shifts with minimal breaks
- Demonstrated consistent ability to work long hours on my feet, Thrived in physically demanding roles, consistently delivering high-quality work under pressure during extensive standing shifts.

PRODUCTION ASSISTANT

New York Post

Tarrytown, NY

June 2025 - June 2025

- Provided versatile and proactive assistance across all production areas, demonstrating adaptability and a strong commitment to team success.
- Orchestrated comprehensive set-up and breakdown of diverse departments, including art, photo, and catering, ensuring seamless operational flow for a 10-hour photoshoot.
- Facilitated critical logistical support by executing timely and efficient runs for essential on-set supplies, directly contributing to continuous production.
- Managed and coordinated food and beverage services, ensuring all catering needs were met promptly and professionally for the crew.
- Demonstrated exceptional physical endurance and a strong work ethic through sustained, high-energy contributions over a demanding full-day shoot.

PERSONAL ASSISTANT

Brandon Spearman

Greenville, SC

February 2024 - April 2025

- Facilitated smooth internal and external communication, acting as the first point of contact for the executive.
- Created script breakdown reports, script budget reports etc for the writer & director while in pre-production.
- Consistently took efficient meeting notes in production meetings with major studios, team meetings, business meetings, etc.
- Conducted research on various topics to assist in decision-making and project planning.

ACTIVITIES

- Stand Up Comedy
- Mixed Martial Arts Training

- Worked as a Production Assistant on set during corporate shoots and commercial shoots, assisting each department on long 12 hour projects

PRODUCTION ASSISTANT

Happy Little Production

Pound Ridge, NY

August 2023 - August 2023

- Consistently on my feet and actively on call to assist anywhere needed, I expertly managing dynamic logistics for a week-long photoshoot and ensured a seamless workflow.
- Proactively anticipated and addressed producer needs, demonstrating exceptional initiative and a consistently positive, solutions-oriented attitude in a high-pressure environment.
- Maintained high energy and a positive demeanor while constantly moving to coordinate equipment, props, and talent, significantly contributing to efficient production operations.
- Quickly responded to all producer requests, often before being asked, showcasing a strong commitment to supporting leadership and maintaining project momentum.
- Provided hands-on, comprehensive support across all aspects of the shoot, readily adapting to evolving demands while always maintaining an upbeat and can-do spirit.

DIGITAL CONTENT CREATOR

Furman University

Greenville, SC

August 2022 - May 2023

- Worked hands-on with the Digital Marketing team as a content creator, creating engaging content to increase Furman University's Social Media Presence
- Individually Shot and edited projects using proficiency in Final Cut Pro X, and uploaded various projects highlighting Furman's beauty and unique advantages.
- Collaborated with marketing teams to design targeted marketing campaigns based on research insights.
- Proposed creative ideas to engage followers with different content types and formats.

LIGHTBOARD ROOM OPERATOR

Furman University

Greenville, SC

February 2022 - March 2023

- Operated and maintained advanced lightboard technology for high-quality content capture, ensuring optimal illumination and visual clarity for diverse presentations.
- Expertly managed technical setups and troubleshooting within a specialized lightboard environment, ensuring seamless recording and live streaming operations.
- Collaborated closely with presenters to achieve desired visual effects and ensure effective communication through transparent

- drawing surfaces.
- Demonstrated meticulous attention to detail in calibrating equipment and preparing the lightboard studio for various production needs.
- Quickly adapted to unique technical challenges inherent in lightboard productions, consistently delivering polished and engaging visual experiences.

PRODUCTION ASSISTANT

Mountain Laurel Films

Greenville, SC

February 2023 - February 2023

- Demonstrated exceptional commitment by consistently commuting from Furman University to fulfill demanding PA responsibilities.
- Proactively managed diverse on-and-off set tasks, including talent wrangling, consistent equipment setup, and necessary daily runs for the crew, contributing to efficient production flow.
- Maintained a high level of performance and positive attitude throughout long production days, showcasing strong stamina and adaptability.
- Quickly anticipated and addressed immediate needs for various departments, proving a reliable and essential asset to the film crew.

ASSISTANT CAMERA

RIZE Prevention

Greenville, SC

June 2022 - June 2022

- Operated cameras to capture high-quality video footage for for the RIZE Prevention Documentary, creating an impactful documentary that sheds light on the dangers of drug addiction among youth.
- Captured b-roll footage for additional scene options in post-production.
- Followed shooting scripts and storyboards to meet project objectives.
- Implemented creative techniques for dynamic and engaging shots.
- Adjusted camera angles, lens filters, and lighting to enhance shots.
- Collaborated with directors to understand and execute their vision.

PRODUCTION ASSISTANT

Relic Pictures

Saugerties, NY

June 2021 - July 2021

- Worked on feature film Stay Awake featuring Chrissy Metz, Wyatt Oleff and Fin Argus premiered at Berlin International Film Festival.

- Worked 16-hour production days for the entire 23-day shoot: reviewing potential scripts, performing production runs, and managing transportation requirements.
- Worked incredibly well with everyone on set, assisting in all areas possible with efficiency and a positive attitude
- Assisted each department individually and learned the inner workings of a film crew on a day to day basis.

EDUCATION

BACHELOR OF ARTS: DIGITAL COMMUNICATIONS AND MEDIA

Furman University

Greenville, SC

June 2023

PROFESSIONAL SUMMARY

I am a Filmmaker, a Storyteller and an Entertainer.

I've created multiple Short Films, starting with constant Family Films since I was a 10, to dozens that I've now put on Youtube. I also have a passion for writing, over the last decade I have written thousands of pages in Final Draft.

From one thousand pages of a Mob Series, to a 220 Page Murder Mystery, all the way to a 90 page horror feature, I write everyday, with passion and a clear vision for my stories. I am also in love with Stand up Comedy, as I've done multiple open mics in NYC, and I continue to write, develop and perform my own material.

I've worked as a Production Assistant on multiple sets, and I have more experience on more styles of Production than most my age. I've worked on the set of a million-dollar feature-length film that included A-List Talent and Veteran Filmmakers. Since then, I've worked on multiple sets as a Production Assistant, including another Independent Feature, and multiple commercial photoshoots.

Most recently, I worked for a Year as the Personal Assistant to Brandon Spearman, a Director, in Greenville, South Carolina. As Brandon's assistant, I took meeting minutes, developed script breakdown reports, script budget reports, as well as worked alongside him on set of various commercial projects.

Once I moved back to New York, I got a Job as a Server with a Highly Respected Catering Company, *Revel with DinnerThyme*, which is based out of Stamford, Connecticut. With *DinnerThyme*, I've been working in the kitchen, prepping all of our high quality

meals for our cliental during the week, and serving with expertise at high end parties on the weekends.

I'm a driven worker with grit and ambition, and I have a reputation to get along with everyone on set while staying on my toes, ready to do anything to enhance the efficiency of the Production.

I'm willing to work long and hard hours to get the job done, as Film has been my passion for as long as I can remember.

My goal is to learn as much as possible from the masters of my trade, while I grow into the writer and director that I know I can be.